

O bom filho à casa torna

Arr. Violão: Julio Lemos

Intro

Allargando $\text{♩} = 60$

Bonfiglio de Oliveira
André Luiz Martins da Silva

clarinet in B♭

12 **Levada de Maracatu**

21

30 A

37

45 1. 2. B

50 3

56

62 B

70

2
78 Volta no A (casa1) e Ch (ponte) Ca parte torna

Cl.

84 C tema

91

98

106 3

116 Ao A e Coda Ø

This musical score for Clarinet (Cl.) consists of six staves of music. The key signature starts at one sharp and changes to three sharps by measure 106. Measure 78 begins with a forte dynamic. Measure 84 is labeled 'C tema'. Measure 91 continues the melodic line. Measure 98 features a dynamic change to piano. Measure 106 is a concluding section labeled 'Ao A e Coda Ø', ending with a fermata over the first note and a 'Ø' symbol indicating a repeat or end. Measures 116 and beyond are blank.