

Fingerstyle Violão 6 cordas solo

Brasileirinho

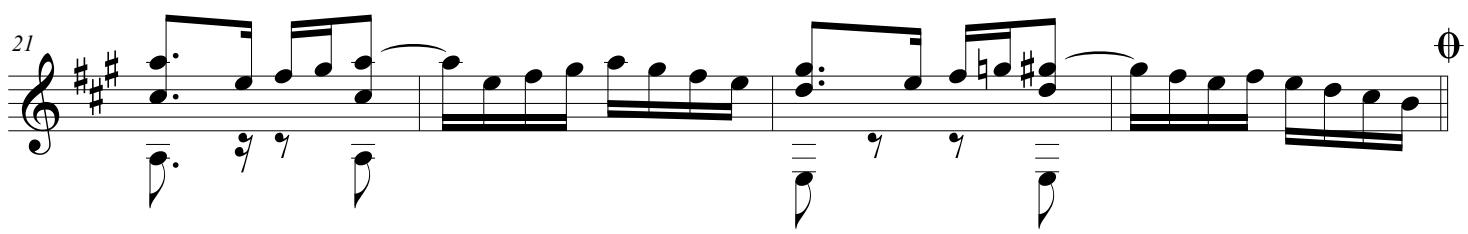
Composer: Waldir Azevedo

Arranjo: Julio Lemos

The image shows five staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time (indicated by '2' in the first measure) and consists of measures numbered 1 through 17. The key signature is two sharps (F major). Measure 1 starts with a dynamic 'f' and includes a boxed section labeled 'A'. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 feature a '1.' and '2.' marking above the staff, followed by a repeat sign. Measures 13-16 show a continuation of the rhythmic pattern. Measure 17 concludes with a dynamic 'ff' and a final cadence.

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Musical score page 2, measures 25-28. The key signature changes to E major (one sharp). Measure 25 begins with a bass note followed by eighth-note pairs. Measure 26 starts with a bass note and includes a boxed section labeled 'B' with a bracket over three measures of eighth-note patterns. Measures 27 and 28 continue the eighth-note patterns established in measure 26.

Musical score page 2, measures 29-32. The key signature changes to D major (two sharps). The music features eighth-note patterns with bass notes providing harmonic support.

Musical score page 2, measures 33-36. The key signature changes to G major (one sharp). The music includes eighth-note patterns with bass notes. Measure 34 contains a first ending (1.) followed by a repeat sign and a second ending.

Musical score page 2, measures 37-40. The key signature changes to F major (no sharps or flats). The music consists of eighth-note patterns with bass notes.

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Musical score for Brasileirinho, page 1. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff has a bass clef and a common time signature, with notes and rests corresponding to the top staff. Measure 41 ends with a repeat sign and a double bar line.

Continuation of the musical score for Brasileirinho. The top staff continues with eighth-note patterns and rests. The bottom staff follows the same pattern. Measure 46 begins with a dynamic instruction f .

Musical score for Brasileirinho, page 2. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff has a bass clef and a common time signature, with notes and rests corresponding to the top staff. Measure 50 ends with a repeat sign and a double bar line. The instruction "D.S. al Coda" appears at the end of the measure.

Continuation of the musical score for Brasileirinho. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff follows the same pattern.

Continuation of the musical score for Brasileirinho. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff follows the same pattern.

Continuation of the musical score for Brasileirinho. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff follows the same pattern.